

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

**SWBAT:**

- 1.) Analyze the causes, events, and effects of the Renaissance
- 2.) Identify the economic and political causes for the rise of the Italian city-state (Florence, Milan, Naples, Rome, Venice)
- 3.) Recognize major influences on the architectural, artistic, and literary developments of the Italian Renaissance
- 4.) Identify the major artistic, literary, and technological contributions of individuals during the Renaissance

**THE RENAISSANCE**

Do Now: *"Imagine that you have lived in Florence, Italy immediately following the Black Death. You have survived, but many around you have not. Describe your environment. How do you feel?"*

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**Renaissance**

- Means: \_\_\_\_\_
- Rebirth of \_\_\_\_\_ and \_\_\_\_\_
- Began in northern \_\_\_\_\_

**Objectives**

- 1.) During the Middle Ages
  - Find \_\_\_\_\_
  - Prove pre-conceived ideas
- 2.) During the Renaissance
  - Find \_\_\_\_\_
  - Promote \_\_\_\_\_
  - Man loves himself again

**Contrast to Grimness of the Middle Ages**

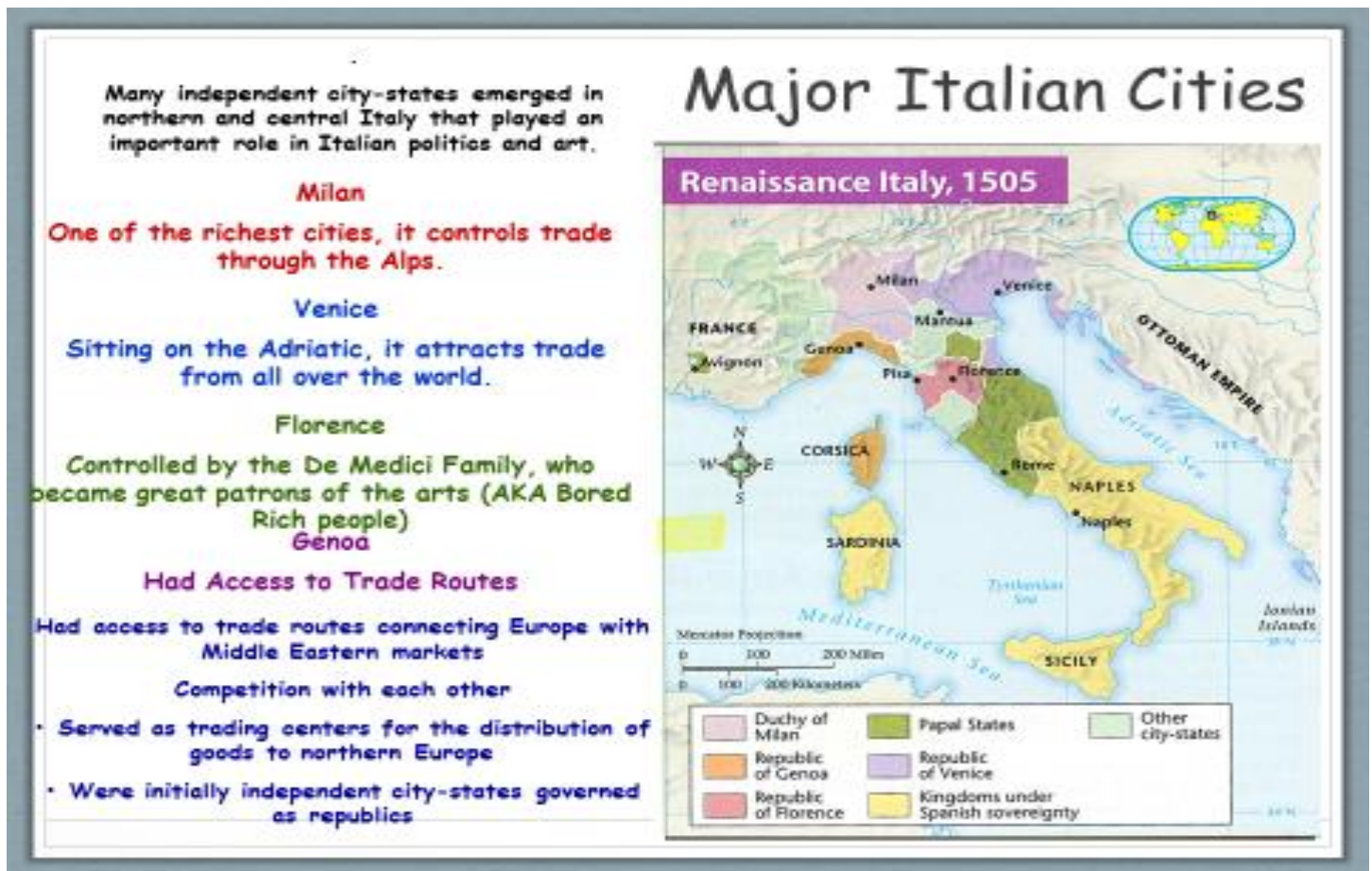
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- Spend life preparing for the afterlife
- Decreased power of the church

## What was the Renaissance?

- Period following the \_\_\_\_\_
- \_\_\_\_\_ of classical Greece and Rome
- \_\_\_\_\_ period to name itself and say bad things about earlier times (Dark Ages)
- Names for Artists
- Began in \_\_\_\_\_
- Moved to Northern Europe

## Economic Foundations

- Increased demand for \_\_\_\_\_ products
- Encouraged the use of \_\_\_\_\_ and \_\_\_\_\_
- Letters of credit \_\_\_\_\_ supply of \_\_\_\_\_ and sped up trade.
- New \_\_\_\_\_ and \_\_\_\_\_ practices used Arabic numerals.



## Niccolo Machiavelli

- Wrote \_\_\_\_\_ - guidelines for how to get \_\_\_\_\_ by absolute rule.
- Believed the ends \_\_\_\_\_ the means.
- One should do \_\_\_\_\_ if possible, but do \_\_\_\_\_ when necessary.

## Art and Literature

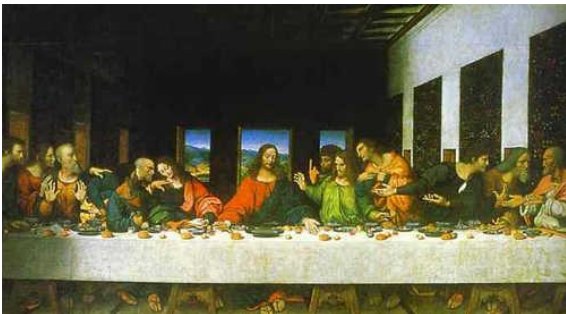
- Medieval \_\_\_\_\_ and literature focused on the \_\_\_\_\_ and \_\_\_\_\_.
- Renaissance \_\_\_\_\_ and \_\_\_\_\_ focused on \_\_\_\_\_ and \_\_\_\_\_, along with \_\_\_\_\_.

## Artists and Writers

- Artists
  - 
  -
- Writers
  -

## Leonardo da Vinci

- Painted the \_\_\_\_\_ and \_\_\_\_\_.
- Handsome, athletic, singer, artist, scientist, inventor



## Michelangelo

- Painted the ceiling of the \_\_\_\_\_ Chapel and sculpted \_\_\_\_\_.
- Sculptor, painter, architect, poet



## Petrarch

- Wrote \_\_\_\_\_
- He wrote with a \_\_\_\_\_ approach
- Considered the “\_\_\_\_\_” of Humanism.

*Humanism* - *system of thought attaching prime importance to human rather than divine or supernatural matters, and seek solely rational ways of solving human problems.*

- Celebrated the \_\_\_\_\_
- Stimulated the study of \_\_\_\_\_ and \_\_\_\_\_ literature and culture
- Humanists were supported by \_\_\_\_\_ who were very wealthy

### **Northern Renaissance**

- With the rise of trade, travel and \_\_\_\_\_, the Italian Renaissance \_\_\_\_\_ to northern Europe.
- The art and literature changed as people of different cultures adopted Renaissance ideas.

### **Northern Renaissance Writers**

- \_\_\_\_\_ - *The Praise and Folly* (1511)
  - Critical of \_\_\_\_\_ church practices
  - \_\_\_\_\_ for Protestant Reformation
- Sir \_\_\_\_\_ More – *Utopia* (1516)
  - Depicts world with \_\_\_\_\_ social, legal and political system
  - Leading \_\_\_\_\_ scholar